



MAY 2013

Q MAGAZINE

*Made in Melbourne!
Enjoyed Nationally
& Internationally!*

featuring
TIMMY COWEN
Decorating Tasmania

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q comment: GAY TRAVEL NEWS

Gay and Lesbian Tourism Australia (GALTA) have reported a 40% increase in membership levels over the past six months

It is increasing evident that in order for the tourism industry to show their credentials of non-discrimination that membership of the National LGBT tourism body is the most productive way of registering their support according to GALTA chairman Rod Stringer (pictured below).

In the last six months regional and local tourism bodies including Wide Bay Tourism, Sunshine Coast Destinations Ltd and Tourism Noosa have joined up as members. They join other tourism bodies including Gold Coast Tourism, Tourism NT, Tourism Central Australia, Margaret River Tourism, Tropical North Queensland and Tourism Whitsundays.

Many Major hotel groups have recently joined including Outrigger Hotels and Resorts. Meriton serviced apartments, Hotel Grand Chancellor, 8 Hotel Group, Mint resorts and apartments, Toga hotels and Marriott. According to Mr Stringer the gay and lesbian community no longer look for exclusively gay accommodation properties but seek our businesses that respect their sexuality and do not discriminate.

Whilst we welcome the genuine support from the larger organisations for promoting gay tourism in Australia we also recognise that the bulk of GALTA membership is made up of small gay and lesbian tourism related businesses that are anxious to promote their product.

For membership information go to galta.com.au/join



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Brett Hayhoe t/a Q Magazine
ABN 21 631 209 230



q feature: TIMMY COWEN

I have a great love for Tasmania and have been privileged to visit many times over recent years. When I had the opportunity to highlight a young professional Tasmanian as our cover boy and feature, I jumped at the chance with both feet. I started our chat by asking Timmy where he was born and what inspires him in life?

I am Tassie born and bred, and totally proud of it! I am inspired by the world around me! Music, fashion and pop culture. All things elegant, classic and timeless. I've been going to parties, planning parties and yes, packing them up for a long time...I love it. Parties and Weddings are my passion, my hobby and my career!

When did you first know you were gay, came out and have you experienced any issues (either in school or work) due to your sexuality?

When I was a younger boy I wasn't even sure what being gay meant. I went to a private, Catholic school so I did get bullied quite a lot. I could never tell my parents though, because I didn't want them to think I was gay. I came out with a bang at 17 when my mother unintentionally set me up with my first boyfriend. So I'm sure, deep down, she knew all along. So yes, school was tough, but in the workplace I've only had one bad experience with an employer who was homophobic. I ended up leaving that job, onto bigger and better things!

How did you get into your chosen profession and what does it entail?

I think my career really chose me. I've always been interested in many things: Interior Design; Cooking; Fashion; Hair and Makeup. But everyone loves a party, so I am so lucky to be doing something I love - with much gratitude to the GorGeous Dani Wright from Party Room in Hobart. My current focus is on Weddings, setting up the bridal backdrops, lighting and table decorations. I can't wait for the day I do my first gay wedding in Tasmania. Maybe it will be my own wedding? :) I also decorate all the Flamingos events, and the GLC Committee has the annual Queens Ball, which is a huge highlight on the gay calendar and thrilling to be involved with!

Tasmanian has always been a leading light in the LGBTI rights department. Does this transform into acceptance though? Is our community fully accepted in the Apple Isle?

In the last decade the feeling towards our community in Hobart has come far. I can remember being insulted on the streets for carrying a Vuitton, or even just walking my puppy! It has improved and evolved but we are not quite fully accepted, especially with the ignorance of some people in certain areas.



I'm not mad on politics but I give kudos to those who campaign for our human rights!

I truly hope that Tasmania will be the first state to legalise Same-Sex Marriage. Bring it on! I know so many gorgeous GAY couples who I could be planning ultra-glam weddings for! Several of them are good friends. I love the pomp and ceremony, the reception, cake, flowers, everything! Why shouldn't we all have the choice to experience that with the people we love?

What advice would you give other young people considering coming out (generally and also specific to Tasmania)?

Just Do IT!! You would not believe the weight that is lifted from your shoulders! My family are very conservative, and at first it was difficult for all of us. At the end of the day, Family is Family and Love is unconditional. Your own happiness should come first, before the reactions of other people. The world is your oyster. You just have to find the pearl!

Is there anything else you would like to share with our readers?

Yes there is. I have loved reading Q Magazine for several years and enjoyed watching what happens around the country. I am honoured to grace your cover and share my story with everyone! Our beautiful state has come a long way, and I believe our people have too!



q community: GREEK & GAY

The Greek and Gay Support Network is a support/social group in Melbourne that provides volunteer support to GLBTIQ individuals from a Hellenic background. The Network comprises the guys group (GGG - Greek and Gay Group) and the girls group (GALS - Greek Australian Lesbians). Each year they come together to celebrate their achievements as only Greeks know how - with dancing, partying and entertainment. Their annual birthday parties have always been a huge success with both the GLBTI and Greek communities and this year they aim to make it bigger and better.

This year they celebrate their families' migration to Australia - whether that be their parents, grandparents or even great grandparents. The 1950's and 1960's were the years when thousands of Greeks travelled for almost a month to come to this country for a better life for themselves and their children. Many of the arrivals into Melbourne were greeted at Station Pier and to celebrate their arrival they are holding the 2013 event at S6 on Station Pier, Port Melbourne. In addition, they would like to celebrate the next wave of immigrants that are arriving now to again improve their lives in the same way that prior generations did.

Australia and Melbourne in particular have been built on the hard work of all migrants and the Greeks played an important role in enriching Melbourne's Cultural Diversity. From factory workers, professionals, trades persons, artists, politicians, educators, academics and business proprietors, the contribution cannot be forgotten and must be celebrated.

All proceeds from this event are used to support the activities of the Network (which are totally self-funded) and these include their presence at Midsumma Carnival, Pride March Victoria, Chillout Carnival, Administration costs and other events for members and friends.

IMMIGRATE (eime-great)
Saturday 22nd June 2013, 9pm till late
S6 - Spirit Station Pier
6 Waterfront Place, Port Melbourne

Entry is \$20 and includes ouzo shot on arrival, prizes, stage shows,
the latest and traditional Greek sounds presented by DJ Diamond and DJ Athens.



For more information visit www.greekandgay.com or email info@greekandgay.com

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q lifestyle: with PETE DILLON

*“It’s a little bit funny,
this feeling inside”*

— so sang old Queen Elton himself, and it’s the same feeling when I discover something new and interesting in the food scene. Quite frequently, the better half and I are invited to attend events — these are usually in the form of a five, seven, nine or ten course degustation, with a wine company or another interested party peddling their wines as part of the deal. The old marriages of duck and pinot, pig and pinot etc seem to still attract the dining public.

As time moves on and I get older and busier, I seem to want something more from one of these events. I want something that teases my palate, something that challenges the way I think about food and a wine experience that asks me to question what I think is the norm. Whether that is tossing some sake at me as an option rather than wine, or a whiskey tasting that matches the food — it will work because it is outside the box.

Derby and Well is a new concept of guerilla restaurant that seems to be part of a movement to discover new eating opportunities that are outside of the norm. In an ordinary suburban pub, Derby and Well will present a unique and interesting dining concept, with some amazing beverage matches to food... and this is just one of many of the guerilla or pop up events that Melbourne is offering the interested and perhaps, bored diner. For more information about Derby and Well, follow them on twitter here at www.twitter.com/derbyandwell

They kick off on the 14 and 15 May and have just 30 seats per event — you want to get in quick as they are filling very fast.

Also part of this guerilla or pop up movement was the Melbourne Food and Wine Festival's coffee garden and urban farm that captivated Melbourne for the 3 weeks that it sat in Queensbridge Square.

The Pop Up Yakitori Bar at Circa, The Prince also sort of fits this mould... For the month of April the bar area will be transformed into a Japanese snack bar, doling out the likes of mountain peppered wallaby loin, husk roasted snow baby corn, Flinders Island lamb fillet with Sichuan eggplant, and bonito glazed with bush lime and green tea.

Also part of the guerilla/pop up movement is the seemingly endless arrivals of food vans and food trucks. So much so that some enterprising young chaps have dedicated some of their hard earned shekels to a web site devoted to Melbourne's food trucks and vans. Check that out at <http://wherethetruck.at> to find where our food vans are on a daily basis, and what they are serving. From "White Guy cooks Thai" to "Mr Burger" "Grub Food Van" "BeatBox Kitchen" and "Oodle Iscious" these mobile food vans are the way of the future.

This is a logical Australian follow on from the success of Roy Choi's Kogi Korean movement in Los Angeles, running now for 5 years with a fleet of 5 vans feeding the hungry hordes of LA in a mobile capacity.

This all strikes me as a chance for small social enterprises and aspiring chefs alike to channel some energy and not a lot of money in to mobile food operations. From a humble coffee cart in Melbourne Central Shopping Centre, social enterprise STREAT is doing its bit to combatting homelessness and now runs 3 venues, with another new idea coming on board in a little while that will get 100 kids off the street and out of the cycle of poverty and homelessness.

Darwin has caught on to the movement combining social enterprise and pop up venues, with Lifeline hosting 3 pop events over the past little while, each one cuisine themed and providing a great fundraising opportunity for the organisation and allowing local chefs to make a contribution with time, energy and expertise.

The Pop Up movement (now already an overused cliché for a concept) is an exciting movement in so many ways, especially when it is tackling social issues at the same time as offering entrepreneurs an opportunity to start a business without having to pay crazy rents, hire huge teams of staff or fit out venues that would require hefty financial commitment in an environment where the money is not around for big money to be spent.

For more from Pete, tune in to Cravings on JOY 94.9 every Saturday at 1PM AEST — you can listen from anywhere online or download podcasts at www.joy.org.au/cravings



q money: with EVAN DAVIS

Well it would seem that we aren't at the bottom of the interest rate market yet. The Reserve Bank of Australia (RBA) has decreased the official cash rate by 25 basis points to 2.75 per cent at this afternoon's monthly Board meeting (May 2013).

This means all banks will be reviewing their pricing positions and SO SHOULD YOU!

Obviously rates drops are great for consumers. They lower the cost of borrowing and also encourage competition between the banks. The banks are all pricing very aggressively at the moment with historically large discounts being offered on their loans.

CBA, ANZ, Westpac and NAB are fighting hard for new clients and greater market share are pricing as much as a 1% (or more) discount off their standard variable rates. Also the majors are offering quite tempting fixed rates as well. Many of these fixed rates are around 5% for one, two or three years. These can save you money though you will need to know what you are signing up for.

A variable rate loan means your repayment will fluctuate with movements in interest rates. When rates drop, as they have recently, your repayment will go down. But if rates climb, then so will your repayment.

This can be a blessing and a curse. You will get the benefit of a lower rate, though in tighter times you will watch your repayment increase and your beer budget decrease. Variable loans generally have more features than fixed loans. Unlimited additional repayments and redraw are more available with variable loans.

Additional repayments made will often clear your loan faster and save you interest. If you have a redraw feature on your loan, you can tap the extra equity that you have built. Variable loans sometimes have the added flexibility of 100% offset accounts, salary crediting and in some instances the ability to capitalize interest.

Fixed rate loans have their benefits, though these often come with a reduction in flexibility. Lenders will allow a borrower to fix their loan for a set period of time (generally one to five years, but sometimes longer) with a guaranteed rate.

When fixed, your repayment will not rise or drop with interest rate movements. This can save you money if rates shoot up. However, it is not always easy to call. Should you fix and the rate drops, you could be paying more for your loan than everyone else. You could also be up for penalty fees and interest if you want to switch to a variable loan.

Fixed rate loans can be inflexible in other ways too. They will either limit your additional repayments and redraws or stop you from making them all together. The core benefit you will get from fixing is the certainty of knowing what your repayment will be every month.

Fixed and variable contracts suit different people for different reasons. Sometime it is good to combine the two. By keeping some of your borrowings variable you preserve flexibility while the fixed component offers an anchor.



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q theatre: FLY ON THE WALL

Fly-On-The-Wall Theatre presents the critically acclaimed *The Death of Peter Pan*, an absorbing tale of suppressed desires, passions and profound love in a repressed Edwardian age.

Inspired by a true story, Michael Llewelyn Davies - adopted son of famed Peter Pan author J.M. Barrie and inspiration for that character - finds himself swept up by the charms of the free-spirited and handsome Rupert Buxton. Impulsive and uninhibited, Buxton embodies everything Michael has been looking for to challenge the foundations of his conventional life. But as their bond deepens and becomes more powerful than they ever thought possible, the two young men make a decision that will fuse their destinies forever, shattering the lives of those around them.

A heart-wrenching tale of love, longing and lust in a stifled 1920s Eton, Britain and Paris, director Robert Chuter will reincarnate *The Death of Peter Pan* following his acclaimed 1989 production at the Universal Theatre and La Mama Theatre, a recipient of three Green Room Award nominations for best actor, best director and best production.



Writer: Barry Lowe | Director: Robert Chuter | Music: Andrew Bishop | Lighting Design: Rob Sowinski | Costumes: Elissa Hullah | Stage Manager: Steph Cox | Photography Jacqueline Barkla. Cast featuring: Kieran McShane | Jordan Armstrong | Matt Werkmeister | Gabby Llewelyn-Salter | Frederique Fouche | Sean Paisley Collins | Benjamin Byrne | Alexander Moller | Ian Rooney as J. M. Barrie

Please Note: contains full frontal nudity, adult themes and haze effects.

Wednesday 22 May – Sunday 02 June - Wednesday – Saturday 8:00pm, Sunday 6:30pm (not Monday)
Bookings: chapeloffchapel.com.au or 03 8290 7000 - Full \$30.00 Concession \$28.00 + transaction fee
Chapel Off Chapel, 12 Little Chapel Street, Prahran 3181

q web: OUT IN OZ SET TO LAUNCH

OUT in Oz is a new Melbourne based website that features Australian travel destinations and tourism related information that is specifically aimed at the gay and lesbian traveler. OUT in Oz aims to support the needs of two clearly distinctive markets: gay or lesbian travelers seeking quality tourism related products or services; and businesses who wish to make their product or service available to these travelers.

Rohan Shearn, Managing Editor of OUT in Oz says *"From my experience, Australian travelers share a universal desire to explore new and familiar destinations and to feel welcome and comfortable either on holiday or whilst traveling for business. I'm very excited about the new OUT in Oz website and are sure visitors will find the site vibrant and easy to navigate whilst being informative and up to date."*

The OUT in Oz website will be supported by an online app, the publication of a monthly newsletter, and the yearly publication of the OUT in Oz Tourism Services Directory – which will be distributed nationally at a number of outlets and the events they attend. OUT in Oz recognises the importance that festivals and events play in celebrating the vibrancy and diversity of the Gay, Lesbian, Bisexual, Transgender and Intersex (GLBTI) communities, and will be attending a number of events over the next few months to not only promote OUT in Oz, but also those businesses that are listed with them.



Potential travelers can visit: www.outinoz.net.au and sign up for the monthly newsletter, whilst tourism operators can also register their business for a listing. The OUT in Oz website will be functional over the next few weeks, as they develop and populate content, in addition to building the number of listings nationally.

For more information, contact: reception@outinoz.net.au for details.

q youth: with TASMAN ANDERSON

Have you ever had a moment where everything is normal and then all of a sudden something is taken away from you and everything changes? You know those moments where you didn't even know how important something or someone is until you no longer have them? If you're shaking your head and saying 'no' then you're definitely lying.

We've all heard the phrase "taking things for granted" sometime in the past. Either it was our mothers saying it after we forgot to thank them for something or it was our teachers warning us about keep it in mind for the future. Regardless of who told us, it all means the same thing.

We should never forget how much someone or something is worth no matter what. Of course, it's always easier said than done.

There have been many times in the past where I've taken things for granted but I think the most important one was my childhood and teenage years. Okay, I know what you are thinking... I know that I'm still young and that it's cliché of me to say that I didn't value the time I had but that doesn't mean that it's not the truth.

I spent most of my childhood wanting nothing more than to be a teenager. I wanted to wear make-up, go to parties, kiss boys (and sometimes girls) and have tremendous amounts of fun. The idea of being a teenager was so exciting that I just couldn't wait and started to act the part early. Of course, I only knew what the stereotypical teenager did so I was kissing and acting crazy way before I even knew how it all meant.

You'd think that when I finally hit my teenage years that I would have my fun and enjoy it like I was supposed to but of course, I didn't. Don't get me wrong, I had an amazing high school life and made some seriously awesome friends but I also spent the whole time wishing it would hurry up and end because I wanted to be an adult. I wanted to be able to do the small things like clubbing and buying alcohol and the big things like moving out and getting my own car but mostly, I wanted to start my Journalism career.

It's no secret how career driven I am and I was just as bad in high school as I am now. I wanted to get the hell out of Helensvale High and into university so I could start being the person who I always wanted to be. It wasn't until I began university that I realised I had practically wished my entire childhood and teenage years away.

I didn't see the value in the time where the biggest stress was whether I was going to do well in a speech for English class or whether I had hurt my friend's feelings during a fight. I didn't see the value in any of that and unfortunately, I'm not the only one that has ever made that mistake.

It's so easy to take things for granted. In fact, it's so easy that sometimes we don't even realise how much we have missed out on simply because we didn't see the value in it from the start. We're often so focused on moving forward and taking the next step in life that we never just stop to enjoy what we do have.

So I want to issue you a challenge. I want you to take five minutes out to just sit down and really consider what you do have. I'm not talking about material possessions or anything like that; I'm talking about your family, your friends, your career, your lover, your soul.

I challenge you to find the true beauty in your life and be thankful for it.

"When something does not insist on being noticed, when we aren't grabbed by the collar or struck on the skull by a presence or an event, we take for granted the very things that most deserve our gratitude." - Cynthia Ozick

An advertisement for Gayd8online.com. It features a muscular man in a black tank top, flexing his right arm. The background is dark with a red banner across the middle containing white text. Below the banner is a list of features in white text.

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q cuisine: with NATHAN MILLER

On recent travels to Thailand to check out what's going on there that is foodie related, I stumbled upon a fun little restaurant '*Eat Me*'.

Located between Silom and Sathorn in Bangkok, *Eat Me* has been around for almost 18 years now, and has a massive ex-pat following.

The venue is quite arty with a subtle urban feel, and with the clever interior design, you feel like your back here in Melbourne.



I started with the recommended Passionfruit Mojito, and sat in the lower section of the restaurant.

Once seated I ordered a nice bottle of South Australian Riesling and sat back and watched the endless array of Australian's pour through the door as they normally do here on a Saturday night in Bangkok.

The menu and wine promptly arrived, and I was impressed by the great blend of imported Australian produce and the local seafood.

The pan-seared Alaskan sea scallops w/ chorizo and black eye pea puree was remarkable. The sweetness of the scallops allowed the spiciness of the chorizo to make its mark on this dish. The puree of black eye peas, which meant, I just can't get enough!

To follow up the seafood, I chose the Australian 150 day grain fed beef tenderloin with blue cheese and caramelised onions. Blue cheese on a steak is one of my all time favourite matches, so I was keen to see how the chefs at *Eat Me* would serve this dish.



The scent of melting blue cheese has a certain effect on one's mind, and I could smell this dish being served in the kitchen moments before it arrived at my table.

The steak was cooked perfectly, requiring just a butter knife to slice my way through this tender piece of Australian beef - I was in heaven.

The cheese takes on a softer and more delicate taste when melted and combined with rich beef. The caramelised onions sat nicely with this great combination of beef and cheese.

To add to the dining experience, I was convinced to try the lemongrass infused soft crème brulee. It was creamy, delicate and had a lovely crust that melted imminently when consumed.

There is not one cuisine covered here at *Eat Me*, but many, that all seem to intertwine with each other, and somehow it works.

That takes talented chefs, a great manager and an insightful restaurateur to deliver these goods.

Eat Me haven't set out to recreate the wheel by any means, they have just taken a fine chisel and reworked the spokes to deliver great food, wine, atmosphere and awesome cocktails.

When in Thailand next, drop in and see Darren and the team. Go to www.eatmerestaurant.com for more information.

For more travel adventures, food reviews and news, visit www.ramblingrelish.com



q performance: SHATTERED

Shattered is an exploration into the psychological effects brought on by disaster and extreme situations. The audience is presented with a plane crash in the middle of the Australian bush. Accident is soon ruled out and it's revealed that the tragedy was orchestrated by the first all Aussie terrorist. The crash left no survivors.

Through the work Lewis asks;

"Do we as a nation take our distance from terrorism for granted?

Would such an event be a wakeup call that would see us come of age as a nation?"

Written and performed by Jessi Lewis, this is his 13th solo show. His works have been presented nationally. Most recently he spent 6 months in Brisbane as an artist in residence at The Judith Wright Centre of Contemporary Art. He has worked on productions for a number of Melbourne venues, companies and media organizations.

The script for Shattered was developed with Ben Eltham, political writer for New Matilda, Fellow of The Centre for Policy Development. He is formerly the Artistic Director of SOOB, TINA and Artist Development Manager Melbourne Fringe. Eltham has recently completed his PhD at U.O.W.S Centre for Policy Development.

Directorial assistance by Yvonne Virsik, Artistic Director of MUST, whose works have toured both nationally and internationally to critical acclaim. In Melbourne, she has worked with Malthouse Theatre, Theatre in Decay, La Mama, Red Stitch and MKA.

Choreographic assistance by Tony founder of the Tony Yap Company (Australia), creative director of Melaka Arts and Performance Festival in Malaysia. He has collaborated with many companies and individual in Australia, Indonesia, Austria, Italy, France, Malaysia, Denmark, China, South Korea and Japan.

For further information go to www.shatteredtheatre.tumblr.com



Wednesday 29th May

Thursday 30th May

Friday 31st May

Saturday 1st June

Time: 8:00PM each night

Venue: Thousand £ Bend, 631 Lt. Lonsdale St. Melbourne

Tickets: <http://www.trybooking.com/CRPF>

\$24 full, \$18 concession

www.rushpoppershop.com.au

q arts: GRAND COLLABORATION

Arts Centre Melbourne and Opera Australia have announced plans to ensure the preservation of Opera Australia's substantial archive of production, performance and company material – including costumes from the Dame Joan Sutherland Archive – through a new ongoing donation agreement with Arts Centre Melbourne's Performing Arts Collection. The new agreement will ensure that the history, repertoire and stage magic of Australia's pre-eminent opera company will be preserved in perpetuity.

Victorian Minister for the Arts Heidi Victoria MP said, *"This new partnership adds another dimension to Arts Centre Melbourne's impressive Performing Arts Collection, Australia's largest and most significant collection of performing arts history and a treasure of our state. It will bring with it memories of many years of great performances and productions for all to enjoy. Opera Australia couldn't have chosen a better place to house part of its history, and I thank them for sharing and entrusting these treasures with the people of Victoria and Australia."*

Arts Centre Melbourne Chief Executive Judith Isherwood said, *"Our new acquisition partnership with Opera Australia is an important milestone and really cements the national significance of our Performing Arts Collection as Australia's largest collection of performing arts history and traditions. While we already have 200 items in the Performing Arts Collection archives are associated with past Opera Australia performances, these have come from individual donations and other collections. Through our new agreement, the Performing Arts Collection will be directly connected to the archives of one of Australia's most important performing arts companies and we will be able to better document and preserve the history of opera performance in this country."*

Opera Australia's Artistic Director Lyndon Terracini said, *"Opera Australia is not just about singers, we are also about creative artists working in design fields including costumes, sets and props. These artists produce a staggering amount of carefully crafted materials that have to be both spectacular and durable – they get quite a beating over the course of a production run! We are very happy to be sharing some of these with Arts Centre Melbourne, and are appreciative of their care and curatorial expertise. We hope that audience members coming to see some of the operas we have at Arts Centre Melbourne this season, will enjoy the opportunity for a sneak peak at the pieces on display, ahead of the performances."*

Chosen to indicate the extraordinary depth and personality of Opera Australia's repertoire, the display includes:

- The iconic L'amour sign created by Academy Award-winning designer Catherine Martin for Baz Luhrmann's staging of *La Bohème* (1990)
- Elettra costume, worn by Dame Joan Sutherland for the 1979 staging of *Idomeneo*, designed by Oscar winner John Truscott
- Anna Glawari costume, worn by Dame Joan Sutherland for the 1978 production of *The Merry Widow*, designed by Kristian Fredrikson
- Countess Almaviva costume created by worn by Joan Carden for the 2001 staging of *The Marriage of Figaro* created by British designer Michael Stennett
- Two props designed by Dan Potra for the 2001 Opera Australia commissioned production of *Batavia*

An additional costume from the 1995 production of *Nabucco*, currently on loan to RMIT Gallery, will join the collection in June.

Opera Australia is the latest major performing arts company to enter into an acquisition agreement with Art Centre Melbourne Performing Arts Collection. Considered Australia's most significant and largest collection of performing arts material, the Performing Arts Collection comprises more than 510,000 items documenting 200 years of performance across theatre, music, dance, circus and opera. Major Australian companies and iconic performers that have already donated collections include the Estate of Dame Nellie Melba, Chamber Made Opera Company, The Australian Ballet, Circus Oz and Bell Shakespeare Company, Sydney Dance Company, Chunky Move and individuals such as Dame Joan Hammond, Kylie Minogue, Barry Humphries, Angus Young, Nick Cave, Noel Crombie and Reg Livermore.



Arts Centre Melbourne presents Opera Australia Archive Acquisition Display
Arts Centre Melbourne, Smorgon Family Plaza
Until the 28th of JULY - FREE

q discover: STAR OF SOUTH PACIFIC

"The unassuming star of the South Pacific, Norfolk Island packs a lot of attractions into its eight by five kilometres - but there's no rush to enjoy them."

Norfolk Island charms visitors with its laidback lifestyle, unspoilt scenery and spine-tingling history. Sleep in, breakfast late, then take your time and wander among historic ruins to get a real sense of the island's grim penal colony past. Bike or walk through sub-tropical rainforest, swim at one of the most beautiful and safest beaches in the world, snorkel through the stunning reef in the protected lagoon, have a game of golf on the world heritage golf course, or bag a bargain in the many island shops or local markets.

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Perfect for the adventurous or those wanting to relax and unwind – Norfolk Island has so much to offer.

Situated north of New Zealand and east of Australia, Norfolk Island is an easy 2 hour flight from Sydney or Melbourne and 1.5 hour flight from Auckland, NZ. For more information check out www.norfolkisland.com.au.

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q film: 60th SYDNEY FILM FESTIVAL

"We're excited to give you a sneak peek of 27 of the 160 films in this year's program, revealing a real cross-section of the range and quality of features and documentaries you can expect from our 60th Sydney Film Festival," said SFF Festival Director Nashen Moodley. "These are some of the best productions from all over the world that we have in store for you; the films Australia will be hearing about, talking about and arguing about over the next year. You'll see them here first. Between them, they capture the mood of the times that make us who and what we are today."



The Sydney Festival returns to its popular Hub venue at the Lower Town Hall, the State Theatre, Event Cinema George Street, Dendy Opera Quays, Art Gallery of NSW and it is pleased to stretch its precinct to sessions at the much loved Hayden Orpheum Picture Palace in Cremorne.

Award winning films include *The Act of Killing*, the winner of the Audience Award at the 2013 Berlinale; *Prince Avalanche*, winner of a Silver Bear for best direction at the 2013 Berlinale; *Blancanieves*, the winner of Best Film at Spain's prestigious 2013 Goya Awards; *Stories We Tell*, one of 'Canada's Top Ten' films at the 2012 Toronto International Film Festival.

Other highlights include:

- The digital restoration of the groundbreaking 1981 film *Wrong Side of the Road*, based on the real lives of seminal Australian bands *Us Mob* and *No Fixed Address*, presented in partnership with the National Film and Sound Archive of Australia.
- *Wadjda*, the first-ever feature film shot completely in Saudi Arabia - a country in which cinemas are not permitted - by Saudi Arabia's first women filmmaker, Haifaa Al Mansour (University of Sydney graduate). *Wadjda* won the Best Arab Feature Film prize at the 2013 Dubai International Film Festival.
- *Miss Nikki and the Tiger Girls*, the entertaining true story of Burma's first girl band by Australian director Juliet Lamont (winner of SFF's FOXTEL Australian Documentary Prize in 2010 with *The Snowman*).
- The Australian Premiere of *Red Obsession* - selected for both the Berlinale and Tribeca Film Festival, and narrated by Russell Crowe - a compelling documentary about high-end Bordeaux wine, screening with a three-course 'Bordeaux-inspired' dinner by top Australian celebrity chef Luke Mangan at the glass brasserie, Hilton Sydney.
- The retrospective screening of Alfred Hitchcock's *Rear Window*, which was released in 1954, the same year Sydney Film Festival began.
- Tying in with the 60th anniversary screening of *Rear Window*, the Sydney Film Festival Hub will present the Australian premiere of the video installation *Rear Window Loop* by award-winning European artist Jeff Desom. Programmed under the theme 'cinema reconstructed', the Hub will return in 2013 with a great series of innovative and entertaining performances, projections and expert talks in the popular pop-up bar at Lower Town Hall.

Sydney Film Festival celebrates its 60th anniversary this 5-16 June bringing a packed program of screenings and special events to even more venues across Sydney. The full program will be announced on Wednesday 8 May 2013.

For tickets and full up-to-date program information please visit www.sff.org.au or call 1300 733 733



Tickets to all sessions will be on sale from 11am Wednesday 8 May however single sessions are currently available to William Yang: My Generation and the special Gourmet Cinema event at \$140 per person. Flexipasses are also now on sale.

ABOUT SYDNEY FILM FESTIVAL

Sydney Film Festival screens feature films, documentaries, short films and animations across the city at the State Theatre, Event Cinemas George Street, Dendy Opera Quays, the Art Gallery of NSW and the Hayden Orpheum Picture Palace.

The Festival is a major event on the New South Wales cultural calendar and is one of the world's longest-running film festivals.

Sydney Film Festival also presents 12 films that vie for the 'Official Competition'; a highly respected international honour that awards a \$60,000.00 cash prize based on the decision of a jury of international and Australian filmmakers and industry professionals.

The 60th Sydney Film Festival is supported by the NSW Government through Screen NSW, the Federal Government through Screen Australia, and the City of Sydney. The Festival's Strategic partner is the NSW Government through Destination NSW.

What: Sydney Film Festival
When: 5-16 June, 2013
Tickets & Info: 1300 733 733
www.sff.org.au

William Yang: My Generation – World premiere at the 2013 Sydney Film Festival

In the '70s and '80s, photographer William Yang captured Sydney's emerging artistic, literary, theatrical and queer circles; as well as his friendships with artists, writers and fashion designers such as Brett Whiteley, Patrick White, Linda Jackson and Jenny Kee. With myriad images and his trademark candid narration, Yang leads us through this beguilingly decadent and creative era.

The SFF, in partnership with ABC TV Arts, will present

William Yang: My Generation at 7pm on Saturday 8 June at Dendy Opera Quays cinemas, followed by William Yang: In Conversation at 9pm at the Museum of Contemporary Art, hosted by Vivid LIVE, and screening 10:30pm on Sunday 16 June on ABC1's Sunday Arts Up Late.

William Yang: In Conversation

William Yang's first solo exhibition in 1977, Sydneyphiles, caused a sensation because of its frank depiction of the Sydney gay party scene. Later these photographs became part of a larger exhibition, Sydney Diary, which was published in 1984. In the mid-'80s, William Yang began to explore his Chinese heritage which had hitherto been lost to him by his complete assimilation into the Australian way of life. He documented an era in Sydney that was "especially decadent."

There were many colourful characters and parties were so much fun. It was in the days following women's liberation, sexual liberation and gay and lesbian liberation so it was a time of great change." Yang integrated his skills as a writer and a visual artist in 1989.

He began to perform monologues with slide projection in the theatre. These slide shows were a form of performance theatre and have become his favourite way of showing his work.



q books: HOW TO FIND YOUR MAN

by Marten Weber www.martenweber.com

It is a universally acknowledged truth that a bottom boy with a bubble butt must be in need of a hung top. That particular problem of the gay world was as pertinent in Jane Austen's time as it is now. The woman may have known everything about matchmaking but is of little help when it comes to choosing the proper bunk bed.

In the good old times (i.e., before the Internet and mobile networks), those who did not state their preferences in personals or by ingenious use of handkerchiefs were doomed to laborious guesswork. Minutes if not hours had to be wasted on flirting and getting to know the other guy before finding out that you both played the same position. Perhaps men were more flexible before the age of menu-style consumerism, but we can also be sure that many relationships formed under false pretenses and that countless guys ended up in the wrong role for a lifetime.

Those troubled times of smart innuendo over candlelight dinners are now behind us! Thanks to online profiles, we now know everything about the other guy's preferences and measurements before we have to buy him a drink or drive over to his place. (Do people still buy each other drinks?)

In most European countries the words to look for are the atrociously unimaginative "active" and "passive" and their local translations or abbreviations, atrocious because a bottom is hardly always passive, and many a top has been observed lying passively on his backs and letting the bottom do all the work.

Whereas in Central and Northern Europe these expressions invariably mean what they indicate, it's not that easy in the Arab, Latin and Asian gay world. Macho cultures, shame and stigma attached to passivity have led to secret codes that aren't always easy to crack. You won't find many "passive" guys in Lebanon, for example, yet there are plenty of bottoms. In some Latin American countries "passive" often refers to petite, effeminate men. A tall, hairy hunk would never put "pasivo" on the profile, even if he's a first-rate catcher.

The dissimulation does not stop there. The further you dig, the more confusing it becomes. For example, there is the "usually top, but will bottom for the right guy" and its synonyms. That means he's looking for the right guy, period. Then you need to decipher the vexing "versatile" (called "flexi" or "both" in some countries). That's like saying "both" to the flight attendant's question of beef or chicken. "Yes, but what do you want tonight, sir?"

To end the confusion, we use qualifiers -- and make things worse. There are now "pure tops" and "pure bottoms" to make sure you get the message. I prefer to add "100-percent" before "versatile" to underline my willingness to switch sides. Others are less sure but equally numerically inclined: You will find the 90-percent top or the 70-percent bottom, hitting arithmetically on the 20-percent passive, whatever those numbers really mean. You will also encounter the 50-50 guy, for a good flip-flop. Some websites allow you to be "more top" or "more bottom," which is woefully unscientific by comparison.

Taiwan, as befits the heart of the IT hardware industry, uses binary code: One is either "0" or "1," unless one doesn't get the beauty of binary and is stubbornly "1/2" or "0.5." Yet human sexuality can't be coded in two digits. For this reason, in the character-starved world of social apps, you will find the mysterious "vers-0" and "vers-1." He is saying, "Yes, I eat both, but today I prefer the chicken," or, rather, "Yes, I'm a top, but you are cute, so I'll make an exception," or, if you are mean, "I pretend to like both, but really, look at the number, mate."

However, it's hard to beat the simplicity of Japanese (and, increasingly, Chinese, which is adopting the usage), where the characters "男" and "女" need no explanation. As an author, I find florid expressions more endearing. There's my perennial favorite, the very American "pitcher and catcher," the practical "I prefer to the bunk" or the simply brilliant "I will be the train, and you can be the tunnel."

The puzzling thing is that whatever the label, what happens once we meet is often a very different story. Guys with macho top profiles may turn out to be sweet and kind bottoms. The last "power sub" I hooked up with ended up doing me. We are misled by pictures and our own imaginations.

Internet and mobile apps are directing us to make statements about our preferences so that others can choose. As consumers, we are used to choosing, but do we really know what we want? The image we project is often more wishful thinking than a reflection of actual likes and dislikes set in stone. I've had wonderful sex with tops who bottomed for me for the first time. In fact, my partner and I have had so many surprises dating other guys that we have started to ignore all the online labels altogether.

In truth, I believe, most men are versatile, because, after all, we can be both. And when the chemistry is right, those roles we so proudly proclaim become secondary, and the labels unnecessary.



q doco: WHAT'S THE T?

What's the T? by out filmmaker Cecilio Asuncion explores the lives of five transgender women as they fight to make their marks on the world. These are the riveting stories of courageous young adults facing adversity head-on in order to achieve their life dreams on their own terms. They are Armani, a nurse at a rehab facility who competes nights in the underground ballroom scene; Vi, a pre-med student; Mia, a former homeless teen elected to a post on the San Francisco Youth Commission and now working toward a career in politics; the boldly independent Nya; and Cassandra, a stage performer with sites to conquer the world. Film production began in 2011 with filmmaker Cecilio Asuncion, who also stars in the film, following the young women for over a year. What's the T? is currently playing select film festivals throughout the world.

"I first conceived the idea for What's the T? while watching Anderson Cooper's daytime television talk show, Anderson Live," recalls Cecilio Asuncion. The show featured Danann, an eight-year-old classified as gender disordered. The diagnosis came as a relief to the child's parents, after previous doctors had incorrectly labeled Danann with bipolar disorder, ADHD and dyslexia. "I was aware that several documentaries had already been made on transgender women," says Asuncion, "but they mostly focused on the transition phase and ended with the gender reaffirmation surgery. None covered what happened after. It got me to thinking, 'What's the T?'"



Asuncion wanted to show Danann, and youth like her, that the world is full of possibility for them and that big dreams are attainable. The first challenge came with selecting the best subjects for his film. *"I met a number of transgender women who were all leading such wonderful lives," he recalls. "It was difficult to choose among them."*

Cassandra Cass, Nya Ampon, Rakash Armani, Vi Le, and Mia Tu Mutch made the final cut because each could be a positive role model for Danann. The women all debunk the commonly held myth that few options in life are open to trans women as we see them navigating diverse fields including entertainment, politics and even medicine.

Asuncion is quick to point out that the film is not a research project. *"One person scolded me on Facebook saying I am not Jane Goodall and trans women are not my gorillas. People are allowed their presumptions," he says, "but my intention for the film was never to paint a general picture of all the world's trans women. It is simply to present the lives of five individuals. As a first time film maker, I am very grateful that the ladies all trusted my vision and allowed me to tell their stories."*



Filming What's the T? was a personal journey for Asuncion as he immersed himself in the transgender community by going to events, bars, restaurants and organizations that specifically catered to them.

Asuncion believes that in order for the LGBT community to win acceptance from mainstream, all within the LGBT umbrella must aid one another. *"It's important to go out there and develop friendships with other members of the LGBT community that are different from ourselves. People will be surprised what they learn about others and about themselves. Doing a documentary on transgender women, I know that I have changed as a person. I'm inspired by these incredibly resilient women."*

In the end, viewers learn that everyone's T is different. *"My T is to tell," proclaims Asuncion. "As a filmmaker, I aim to tell stories that will inspire all to be the best they can be."*

Asuncion is currently developing his second full-length documentary called Rice Queen, which will be in production by next year. As the proposed title suggests, it will explore gay Asian men and the men who love them.

Visit Whatsthefilm.com for more information.

q drag: MEMORIES OF A DRESSER

Some people seem to have been on the gay scene forever, including me. Alan Mayberry spoke to former drag show dresser Amelia (Mia) Jackson to see how gay entertainment has changed over the last decade.

Born in Cairns in Queensland, my family moved to England when I was 4. In 1994 we came back to live in Melbourne, and I completed VCE at Croydon Secondary College. I guess it was 2001 or 2002, I was in Year 11, when I first crashed the night club scene. My best school friend was gay and had heard about Minus 18. He was desperate to check it out and asked me to come along. Since then every memory I have is of drag! I love it with a passion.

I was friends with a very young Lexi GaGa. Lexi lived in Wonthaggi and would come up on school holidays, we'd dress her up in drag and sneak into the clubs together!

I met Tabitha Turlington who was host at Minus 18 on my 17th birthday – a life-changing moment for me. My first club was DIVA bar, on a Wednesday in 2004. I would sneak in there and the Market on Thursday nights! It was at DIVA I met Caresse. We'd drink and talk at the bar all night on Wednesdays for almost a year! Tabitha and Caresse soon went from being the first queens I'd met to becoming two of my dearest friends.

It was such a fun environment – no one took them self too seriously (like a lot do now!) Attitude was rare. Everyone was out for a good time, make friends and enjoy the entertainment. The drags would mingle more with the crowd and not be too worried about 'effing up' the chorey because it was all meant to be a bit of fun.

I have to credit drag shows for cementing the direction of my career towards 'showbiz'. When I was 18 my friend Anthony Stone (Tailor Made), then a boy dancer at the Xchange, asked me to fill in as dresser one Saturday for *Hi-5*. He figured I knew the cast and I would be there anyway so why not! It was the most fun I'd ever had. I soon took over as the dresser on Saturdays and after a couple of months I was doing 3 nights a week.

I was always into theatre and performance, and I saw drag as an extension of that, I still do. By 2005 I was dressing several shows at the Xchange. *Savage* was something crazy with Sondra, Swish, Ryan Stuart, Fabio Cattafi, Leo Cornelius and Todd Patrick. It was the first drag group where the back-up dancers started to be the main focus. I guess it is really where shows like *Le Male* and *Boylesque* and even *Bounce* and *Splash* grew from. It was a natural progression. We loved classic drag shows but something fresh was needed. I can't say whether this change of focus from drag queens being the central focus to the emphasis on male chorus routines is for better or worse. Evolution is needed to keep things appealing and alive. And those who fight evolution of any kind lose out. Those who go with it are the ones who will keep doing shows.

No wonder I developed a love of drag. I'd always loved theatre and arts! I just somehow instinctively knew what 'gay' was for as long as I can remember. Dad was in bands his whole life. From the age of 4 to 8 we travelled to clubs in England watching gigs, and then hanging out with performers. I recall 'outing' my best friend when we were 8 in a casual conversation with Mum, saying: "I think so and so is gay." It never occurred to me that being gay might be different or wrong.

I used to sing and aspired to be an actress. I idolised Rhonda Burchmore and Better Midler with their grand glamour and show styles. When I started clubbing I was drawn to drag queens, or they were drawn to me – who knows! To me drag is everything that is great about being a girl! Amazing outfits, killer heels, classy jewels, and stunning make-up! A decade ago you would never see a drag queen without her nails, lashes and jewels. I adored all the queens created by Kerrie Le Gore, because there was so much attention to the minutest detail! No drag would dare set foot on the 3 Faces stage with out immaculate make-up and stunning nails.

But I wanted more. I wanted to stage manage, so to gain experience I did unpaid or low-fee work, stage managing plays in Melbourne's independent theatre scene. I did shows back to back for 2 years. In 2009 I went to Box Hill TAFE to study Live Performance Theatre and Events. Half way through I was offered a job on a professional theatre tour throughout New Zealand and Australia as assistant stage manager. It was too tempting so I dropped out of school and toured.



Since then I've worked everywhere from Darwin's inaugural fashion week and national drag queen pageant to producing a play and most recently in wardrobe with *Barassi the Stage Show* and entertainment manager of Pride March Victoria.

There have been plenty of highs for me over the years. I'll always remember my first Red Raw at QBH in January 2005 with Marcia Hines singing *You*. It was my first ever dance party. The Red Raw 25th Anniversary at The Metro was fun too. Having all those drag queens on one stage was massive! Dressing the closing of The Market was crazy and such fun! About 25 drags, 25 dancers, 2 vocalists and a saxophonist doing shows from 11pm-6am!

But my favorite drag show is still *TABOO* Friday at the Xchange 2003-2005. They were such fun and they didn't take themselves too seriously. But as I said things evolve. Today's shows focusing on boy dancers have changed how people think a drag show should be. Now the boys are the staple part of a show. It used to be 2 back-up boys tops. Now the audience want boys to be a major focus. There are fewer show girl goddesses. Performers like Vivien St James, Toni Jaye, Malika, Rikki McPherson, Jacqui Roberts and Michelle Tozer, and productions like *Les Girls*, and *She Male*, brought something extra, a show girl influence that isn't around now to influence the wave of new drag queens.

It is so different going out now to when I was 19 or 20. The crowd is changing all the time, and it's a more diverse mix now. You used to go to The Market and know half the people there. Performers didn't take them self so seriously. You would go out to see a drag show and plan your night around them! We'd get to the club early before a show to all have a drink together in the dressing room, and play dress-ups, then do a fun little show, go out and dance with the punters till the next show. It's hard to explain but it is very different. I was speaking with Todd Patrick, who I've worked with since 2005, about this not long ago, and we both agreed that we really were lucky to experience the times we did a decade ago. It was the most fun we could have at clubs, we all made so many close friends and can't even explain to today's young punters what they missed out on. It's the friendships I made in a dressing room and the silly things we did that I treasure the most. Not to forget the little things like Lucy doing *Solitaire* and the whole audience would jump, or any number when Tabitha spins 100 times! And to think she's still doing it!



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q business: PINK ESCAPES

Explore the Indian Subcontinent with Pink Escapes' rose-tinted glasses!! India through over 1000-years-old history has evolved into a culturally secular country – absorbing different religions, diverse cultures, both foreign and indigenous, and yet functioning as one organic entity. It was known for its riches – both material and cultural – foreign travelers were hypnotized by it – books have been written on it, poets have loved it and Kings and Emperors have fought over it.

The unique amalgamation of over-lapping influences through its terrain have left imprints that have transformed in to a way of life that is only one of its kind – to make it a cultural melting pot.

Today the remains of forts, palaces and buildings are spread across the country – telling tales of the bygone era; abundances of nature offer many serene destinations to discover inner voice in silence; vastly spread multi-hued cultures is as good as discovering several destinations in one and its awe-inspiring culinary fare can alone compete with the rest of the world; hence adding to the character of this land of many wonders!!

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You also visit the Gir Forest, home to the Asiatic lion and leopards.



Desert Festival

On this journey, you travel beyond the Golden Triangle, into the heart of the ancient lands. Not only do you visit the cities of Delhi, Agra and Jaipur, but also explore colorful cities of Rajasthan, visiting their many iconic sights. See Jaisalmer at the threshold of the great Thar Desert, where color and life blooms in winters; blue city of Jodhpur and fairy tale city of Udaipur.

Submerge in the essence of India on this pulsating sojourn with the Desert Festival that brings to life color, music and laughter. Experience the rich and vivacious Rajasthani folk culture, which is on display here for a few days.

Rajasthani men and tall beautiful women dressed in their bright costumes dance and sing lingering ballads of valor, romance and tragedy.



Traditional musicians attempt to outdo each other. Snake charmers, puppeteers, acrobats and folk performers are the high point of the festival.

Indo Nepal Escape

This journey takes you from India's capital, Delhi, to Jaipur, associated with the Maharajas of Amber, and Agra, where you see the World Wonder – Taj Mahal. Make headway to Varanasi, the holy city of Hindus, Jains & Buddhists, and Khajuraho, which boasts of finely carved temples. Spot the Big Cat in Ranthambore!

Engross in a Nepal experience with Nagarkot & Kathmandu Valley, comprised of amazing medieval cities and a diverse culture.

Move in the clouds on a flight to Mount Everest!!

Treasures & Buddha Steps (Straight friendly)

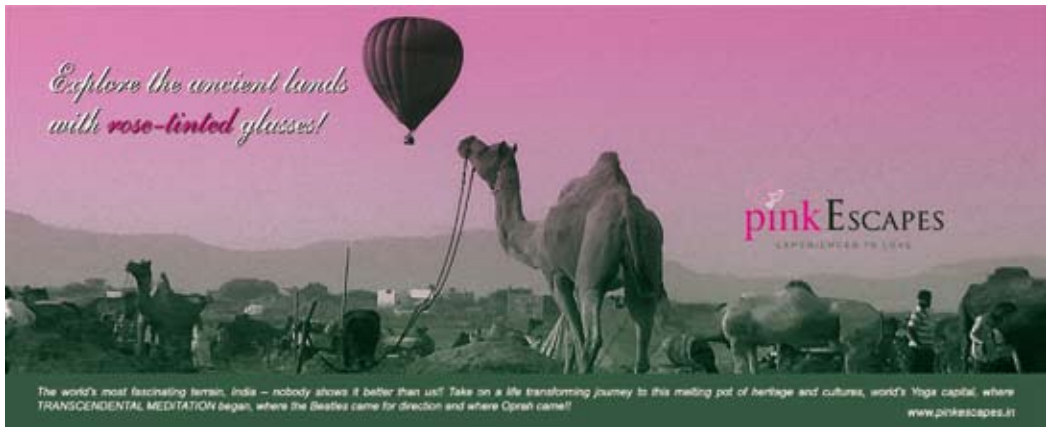
This experience takes you from India's political capital, Delhi, on to a journey into history.

From the palaces and forts of Jaipur and the wilderness of Ranthambore to the remains of Orchha and Khajuraho, you go to the land of Buddha - Bodhgaya, Rajgir and Nalanda - and then to Lucknow, the land of the Nawabs, known for their ability to combine the best of Islam and Hinduism.



Also experience Varanasi the ancient most and the holiest city in India, a pilgrimage center for many religions.

A part of Pink Escapes' earning is used for local community welfare through an LGBT run NGO!!



"Unlike body types, to a certain extent, people can't help being of a particular ethnicity, and to exclude people based on something that is so intrinsic to them, is well, not very nice."

David

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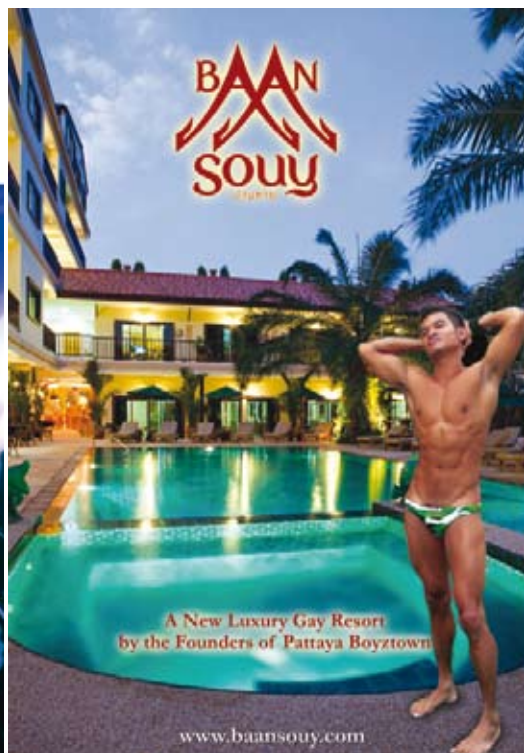
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q people: FOOTBALL, MEAT PIES, KANGAROOS, HOLDEN CARS AND DRAG

I have known Barry / Destiny for many years and have always enjoyed his/her work on stage. With all of the talk recently about gay people in sport, we thought it was time to ask someone who is well and truly part of our community AND actually plays in one of the codes to tell us what they thought. I started our chat by asking Barry when he first knew he were gay and whether he is completely out or only to a select number of people?

I knew I was gay at the age of 17-18. I'm completely out to my friends and family.

When did you first do drag and what part does it play in your life?

I started doing drag about 10 years ago. I'd say it's like a "full time" job to me.

When did you first start being interested in football and how important is it to you?

I've loved football my whole life! I'm a huge Tigers fan and very rarely miss a game! I've played footy on and off for the last 10 years. I'm now back into it, and loving it.

Being gay and playing football – have you ever experienced homophobia (from other players and/or supporters/friends/player parents)?

I can honestly say no, no I haven't (as yet). I'm sure it will happen one day. As I tell my friends and family: I love the game; I'm here to play the game; my sexuality has NOTHING to do with it. I understand people say it's a "man's" sport (which it is) but

I go just as hard as the next guy. I have my coach/president/captain/team's full support as well as my partner and friends - which I'm very grateful for.



There is currently a push for high profile players of all codes to "come out". Do you think this is important or do you believe they have a right to stay in the closet?


This is a very touchy subject, Brett. My mum always said "be happy and proud of who you are". Being a "high profile" player and coming out as "gay" could ruffle a few feathers. Let's face it, there will always be homophobia in this game - that's unfortunate.

The AFL is trying to put a STOP to this and help/encourage the players of today. If a player wants to come out and take the risk of being abused by other supporters, players, people in the street - I guess that's the chance you take! Personally, I would be out and proud!

I'm simply there to play the game the best way I can! I'm also prepared to take it all on the chin from anyone that I'm gay! So the answer to your question is that I believe they have the right to stay in the closet if they wish. I'm pretty sure the coach/ players would have a rough idea of who's gay.

I just think "life" would be made a lot harder for them if they were to come out - which I don't agree with.

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q win: 50 SHADES OF CHOCOLATE

By Katrina Quesada

Claire Preen is no ordinary woman. Chocolatier, sexpert and now author of sultry book, 50 Shades of Chocolate, Preen's sure to get more than your tastebuds going.

But let's not rush into things. After all, a true love affair is never rushed. A sensory experience is the only way to really get to know someone; everything below the surface. And let's be honest - there is very little else like sex and chocolate that is comparable to the fire of your loins.

50 Shades of Chocolate is your unofficial guide to tapping into a new sensual pleasure triggered by sex and chocolate. It's not your average how-to, DIY recipe, fact-churning guide for the libido-lacking dummies. Preen has carefully crafted a delicious adventure where chocolate is at the heart of exciting everyone and anyone to just, well, do it.

And the 'recipes' are not restricted to the kitchen, either. Sex toys are tossed aside and forced to make way for stuff like OMG Edible Chocolate Massage Oil and Edible Chocolate Big O Lubricant. Their names are explanations in themselves, implies Preen, by way of her cheeky postscripts dotted all throughout the book: "I don't need to give you directions on how to use, do I?!"

50 Shades of Chocolate has over 60 sexy chocolate recipes guaranteed to spice up your life any place and any time. While there are some to share with friends (Chocolate Shortcake with Mascarpone) and lovers (Picasso Body Paint), pleasuring yourself is just as easy (Indulgent Chocolate & Champagne Body Wrap), making it the perfect guide for all chocolate lovers to have a sexier life, no matter what their relationship status!

While chocolate is yet unproven to be an aphrodisiac, there's no denying that it is a catalyst for sexual excitement and arousal. Historically, the Aztecs regarded it to be a drink given to them by the gods and associating cacao with Xochiquetzal, the goddess of fertility. It's been said that chocolate causes the blood vessels to dilate (also known as vasodilatation), especially since chocolate was traditionally served as a hot beverage. But let's get real here: no scientific evidence is needed to prove the aphrodisiac powers of chocolate, which 50 Shades of Chocolate explores in using the delicacy in any shape or form!

Preen's intense love affair with chocolate started from a young age, and developed whilst travelling Europe alongside her father, tasting every delicacy along the way. Trained in Belgium, the chocolate capital of the world, Preen now calls Australia home. She established award-winning Blue Mountains Chocolate Company 10 years ago and The Hunter Barn 2 years ago. It's her mission to set the standard of high quality chocolate in the country and won't stop experimenting sensual and exquisite recipes!

50 Shades of Chocolate gives you everything you haven't even thought of dreaming of for a sexier and chocolaty life. Get ready to rediscover the food for the (sex) gods.

50 Shades of Chocolate is available in newsagents nationally (RRP \$14.95) and is also online at www.50shadesofchocolate.com.au. All the latest chocolate and sex tips are also on their Facebook page at <http://facebook.com/50shadesofchocolate/>.



We have five copies to give away. Email getfree@qmagazine.com.au with **50 SHADES** in the subject line.

* All prizes are open to everyone, except those which specifically state you must be over 18 to enter. Entries close on the final day of each calendar month with the prize draw taking place at 5pm the following day at Apt. 7, 16 Westbury Grove, St. Kilda East 3183. Names and addresses of people winning prizes valued at or over \$250 ONLY will be published in the following issue of QMagazine. All monthly winners are notified by email.

q scene: OUT & ABOUT



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q scene: OUT & ABOUT



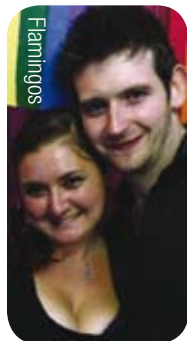
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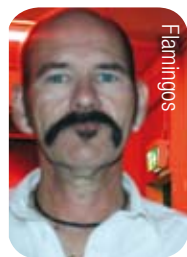
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q mobile: GAYDAR MOBILE

FIND THE RIGHT GUY ANYTIME, ANYWHERE WITH GAYDAR'S NEW MOBILE WEB SERVICE
The first gay dating site brings six million eligible men to members' phones

Gaydar.net, the original gay dating website, is launching Gaydar on your mobile, a new personalised service which is optimised to look sexy on smartphones and feature phones, for the discerning guy.

With six million men now available on members' phones and a new range of bespoke mobile features, discovering and connecting with the ideal man is now a breeze. Without 'App Store' restrictions, those using Gaydar for mobile have greater freedom for picture uploads and images of potential dates are clearer, crisper and higher-resolution.

Personalised features on the new mobile site include improved search functionality, revised conversation features and a new photo and location sharing option. Plus, guys can let Gaydar effortlessly do the work for them with the new and impressive 'Find Him' function - the search feature that lets guys set their specific mood, likes and interests, and specify exactly what they are looking for in a man. The jewel in the new Gaydar crown, Find Him, enables men to make meaningful connections with those in a similar frame of mind in their area or, alternatively, they can cast their net wider by searching beyond their current location.

Furthermore, combining the best of real-time conversations with the power of a rich and dependable messaging service, men will be able to connect more reliably than ever before. With an increased 30 day message history, guys will find it easier to keep track of their conversations and catch up with friends and prospective dates and partners. Members only need one profile name and password which act as a gateway to all desktop, mobile and iOS applications under the Gaydar umbrella, so switching between devices is smooth and seamless.

Trevor Martin, CEO of Gaydar.net, comments: "We have created a brand new Gaydar on your mobile service that follows on from our newly refreshed website. The visually stunning mobile service offers a simpler and more pleasurable experience for Gaydar guys to connect through mobile and meet the men they're really interested in. The innovative features of the optimised mobile site reinforce Gaydar's ambition to build upon its position as the best dating service for gay and bisexual guys across the globe, as well as a leading platform for the LGBT community."

Gaydar on your mobile is included and unrestricted for existing Unlimited Members. New and Existing Guests can try before they buy with free and unrestricted access for a limited time.

Simply pick up a smartphone or feature phone and enter m.gaydar.net into the browser address bar to check out the new design and latest features.

** Not available in conjunction with any other offer or discounts unless stated otherwise. Offer may be withdrawn at any time and is limited to new or existing guest accounts. Offer ends on 31st May.*

About Mobile Web:

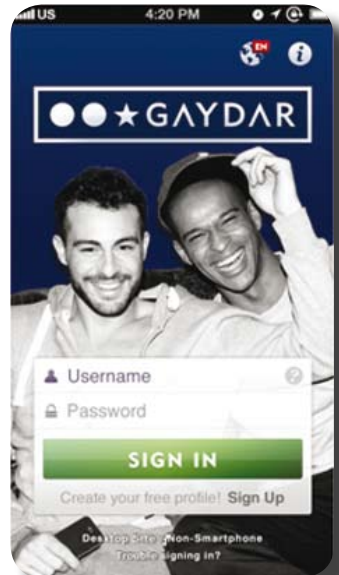
Mobile Web works with mobile browsers on the iPhone 3GS, 4, 4S and 5 (preferably Safari via iOS 6), Android Froyo 2.2 and higher handsets, Blackberry Torch and Curve and upcoming BB10 handsets, Nokia Lumia (preferably Explorer via Windows 8). It also works on a wider range of feature phones - these require Wifi or 3G connection, but may have limited functionality.

Introducing Find Him:

Hook up, chat, friendship or date? With the unique Find Him feature on the Gaydar mobile site, it's quicker and easier to get exactly what you're looking for. It searches all six million men to find you your Mr. Right, right now! Find Him, only on Gaydar.

About Gaydar:

Gaydar is the UK's number one gay lifestyle website (Hitwise, June 2011), accounting for a 42 per cent share of gay and lesbian website traffic (HitWise, March 2012). Globally, Gaydar has over 6 million members in more than 140 countries and territories. Gaydar supports numerous initiatives and charities including The Everywhere Project (co-funded by the European Commission - Executive Agency for Health and Consumers), which aims to develop and validate an innovative and culturally adapted European model of HIV prevention targeting Men who have Sex with Men (MSM) for use in cities across Europe.



q travel: with BARRIE MAHONEY

'Tweeters from the Atlantic'

Barrie Mahoney was a teacher, head teacher and school inspector in the UK, as well as a reporter in Spain, before moving to the Canary Islands as a newspaper editor. He is still enjoying life in the sun as a writer and author.



Some People are Gay - Get Over it!

Gay Pride is always a magnificent spectacle and a huge party in Gran Canaria, and preparations are well underway for this year's spectacular. After all, Maspalomas Pride is one of the biggest events of its kind in Europe. The very first Gay Pride in Maspalomas took place in May 2001, and we have seen the festival become more impressive each year. Thousands of gay men and women, as well as transgendered and bisexual people (LGBT), from across the world visit the island to have fun in the sun, as well as to enjoy the shows and street parade of the big weekend.

This year's Pride will be a time of parties, cultural events and shows. Those tourists and residents who are new to the island, as well as readers of 'Tweeters from the Atlantic' may well be asking themselves, "What is all the fuss about?"

The first ever Gay Pride parade took place in 1969 and is known as the March on Stonewall. The event started as a protest against discrimination and violence against gay men and women in New York City. Although there have been many advances in equality since those dark days, it is time once again to ask ourselves if anything has really changed, or is it mostly superficial?

Each day we still read and hear of gay men and women who are persecuted for their sexuality.

In some countries, gay men and women are still strung up and publicly hanged from cranes as a warning to others. In other countries, the mind games that are played are subtler, but still have the same devastating effect upon men and women who have committed no crime, other than a desire to love and be loved.

History has taught us that during times of financial hardship, poverty and recession, it is always the minority groups who are oppressed. We saw this at its most horrific in Nazi Germany with the persecution of Jews, gypsies, disabled children and gay men and women, where a trip to the gas chambers was seen as "the final solution".

Have we really learned anything? We are already seeing some repetition of hate crimes towards gay men and women, and others who are not considered as "normal" by the wider population. A recent appalling article in the Daily Mail, known by many as the Daily Fascist or the Daily Hate, written by the columnist Littlejohn, wrote an obnoxious article about a primary school teacher undergoing a sex change operation that was widely reported as having led to her recent suicide.

We know that verbal "gay bashing" is the order of the day for some unholy alliances of churches with doctrines as far apart as Catholics, Muslims and the Mormons. Right wing political parties continue to spread their message of hate in the UK, Spain, France and the US, and polls reveal that these parties are gaining in popularity as a result.

Recent debates about gay marriage in the UK, US, Spain and France have revealed many long held and carefully hidden prejudices that have shaken many gay men and women out of their relative complacency of hard won battles over the generations. The gay marriage issue has made many gay men and women realise that their 'acceptance' is only surface deep, and the hatred and disgust shown by many who deny gay men and women the right to love members of their own gender leave us in no doubt that gay equality does not and has never truly existed.

Maybe we have been lulled into a kind of security by crumbs thrown from the political table in the guise of civil partnerships and laws attempting to protect. However, although there have undoubtedly been many improvements in the lives of gay men and women, the attitudes of many remain unchanged, and hypocrisy still continues as recent debates surrounding gay marriage reveal.

Today, Gay Pride events have become an annual ritual all over the world and have grown to include thousands of gay and gay-friendly participants, families and friends of gay, lesbian, transgender and bisexual people, as well as hundreds of spectators.

We look forward to and will enjoy Maspalomas Gay Pride as usual; let us all enjoy a well-earned party of celebration. However, we should never forget the hard won fight of those who have gone before us. Let us remain on our guard, and continue to be aware of the on going challenges.

If you enjoyed this article, take a look at Barrie's websites: www.barrymahoney.com and www.thecanaryislander.com or read his latest book, 'Message in a Bottle' (ISBN: 978 1480 031005). Available as paperback, Kindle and iBook

Gaylord Blade

Young, Gay & Hot-to-trot

Jesus, our loving savior, HATES faggots as much as we do!



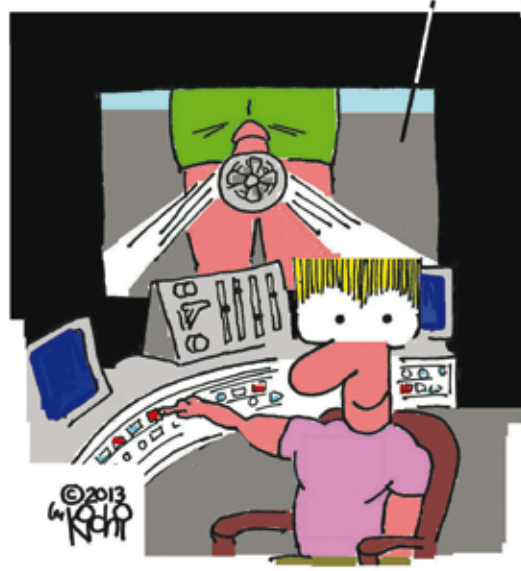
...what the f?



Holy CRAP! That thing's coming straight for my virgin bunghole!



The Gospel According to Gaylord:
"And God created science to smite those who hate in his name"





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